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Current, January 17, 1991

University of Missouri-St. Louis

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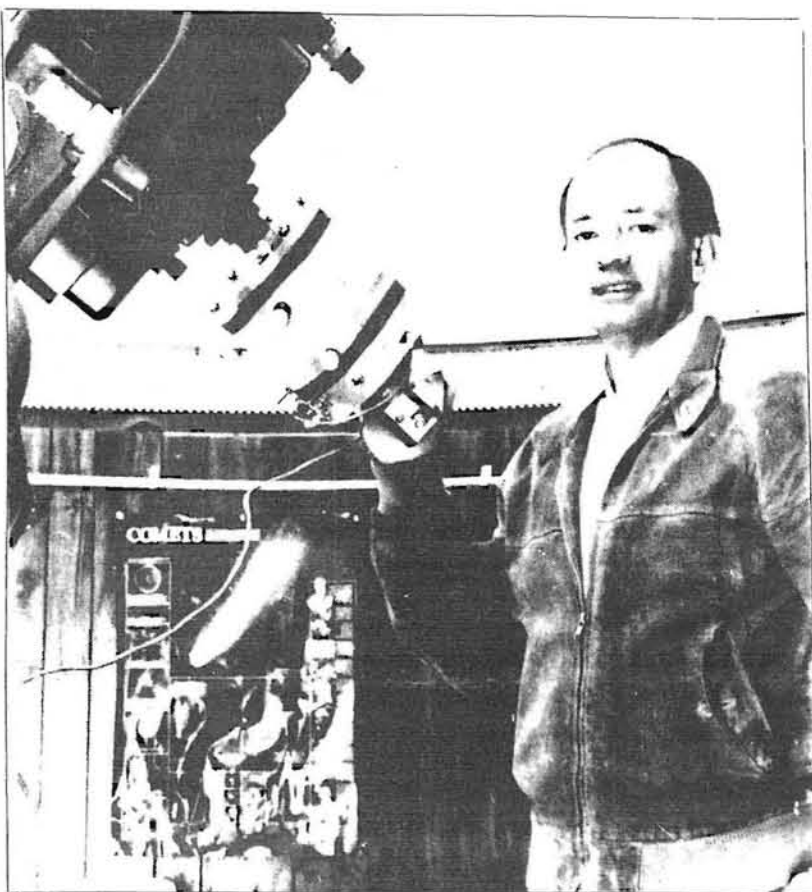


CURRENT

January 17, 1991

University of Missouri- St. Louis

Issue 686



LOOKIN' UP! Richard Schwartz stands beside UM-St. Louis' present 14" outdated telescope. (photo by Michelle McMurray)

Failing To See The Milky Way

by Max Montgomery
associate news editor

UM-St. Louis physics professors are hoping to get a clearer look at the stars if they can find funding for a new campus telescope.

Richard D. Schwartz, an astronomer with the physics department, said the department wants to try to upgrade their instructional program.

"Our present telescope is not of sufficient quality to let us do the kind of things we would really like to do," said Schwartz. "It doesn't have the tracking stability you need to be able to track objects as the earth rotates, with extremely high precision. Our present telescope doesn't have that precision."

Schwartz said the present telescope has to constantly be reset and guided by hand, which is very tedious and makes the telescope very difficult to use.

The physics department wants to replace the present 14-inch telescope with a 16-inch telescope that would allow them to view objects that too faint for the present telescope to see. "Most importantly, it would be a professional quality telescope so it would have very accurate tracking and it would be computer controlled," Schwartz said.

Schwartz said that the most important piece of equipment they are trying to fund first is a Charged Coupled Device (CCD) camera system, which is a state of the art detector system that allows you to get very quantitative information on the amount of light you are getting from an object.

"The combination of the new telescope and the CCD would bring us up to date," Schwartz said, "which is about 25 years behind modern technology."

Schwartz said it was odd for a department like UM-St. Louis' physics department, which contains several notable astrologers, to be that far behind.

The lack of an adequate telescope and modern research equipment was cited in a recent article in the St. Louis Post-Dispatch as one of the reasons Phillip B. James, an astrophysicist and former chairman of the physics department, left UM-St. Louis in 1990 after 21 years. James went to work at the University of Toledo in Ohio as chairman of the physics and astronomy department there.

Schwartz said that despite many beliefs, the insufficient telescope here was not the primary reason James left, although he now has access to a bigger telescope and more modern equipment. The total cost of the telescope and the CCD is around \$100,000.

Because requests by UM-St. Louis have been denied, there is a committee of interested citizens that was formed a couple of months ago. The committee is seeking donations which can eventually be used towards the purchase of the equipment.

The physics department has also put in a request to the National Science Foundation to help fund the project, but Schwartz said any funding from the Science Foundation would be conditional.

"If that is funded, they only fund half and we have to find funds to match," said Schwartz.

Schwartz said hopefully the National Science Foundation will come through and the committee can raise enough money to reduce the request to the university as much as possible.

Schwartz said it will probably be at least a year until they find out how all the financial work will turn out.

UMSL Gets Money From Mac

by Melissa A. Green
news editor

UM-St. Louis and the University of Missouri-Rolla will share a \$1.2 million grant awarded the two campuses by The McDonnell Douglas Foundation at a press conference on Jan. 10. The money will be used to help fund the new joint engineering program at both campuses. McDonnell Douglas Foundation President Walter E. Diggs Jr. said the money was given with an interest in serving the needs of non-traditional students in St. Louis.

"It was our hope in making this grant that it would serve to enhance and strengthen the already strong engineering program throughout the UM system but especially that it would act as a catalyst for establishing a much needed undergraduate engineering program here at UM-St. Louis," Diggs said.

The foundation grant will be distributed over four years and will be shared equally between UM-St. Louis and UM-Rolla.

UM-St. Louis Interim Chancellor Blanche Touhill acknowledged the importance of the grant to UM-St. Louis' engineering program.

"This is a generous gift from a company that feels the need for higher education is essential for improving the community and the state," Touhill said.

The presentation of the grant is dependent on the establishment and survival of undergraduate electrical and mechanical engineering programs in an engineering center located on

the UM-St. Louis campus.

Touhill feels that the engineering center is a continuation of the UM-St. Louis' drive to help students gain an education.

"The University of Missouri was created 27 years ago because of a dire need in St. Louis area for a comprehensive public research university to support business and community activity," Touhill said.

UM-St. Louis has been trying to implement an engineering program for 25 years to help serve the students in the St. Louis region who couldn't afford to go elsewhere.

"Among the programs envisioned by the founders was a broad-based engineering center to make this important field of education accessible to the students who lacked the means or for other reasons were unable to obtain engineering education outside the St. Louis region," Touhill said.

The vision became a reality after it was approved during the Dec. 7, 1990 Board of Curators meeting. Both the UM-St. Louis and UM-Rolla approved the framework for the cooperative center of engineering education. The programs have also been approved by the Coordinated Board of Higher Education.

"There is no question that there is a need for high quality education," Diggs said. "We believe that women and minorities, an ever-increasing percentage of the work force, are under-represented in engineering, a situation not likely to improve in the St. Louis area unless and until an evening/weekend (undergraduate) program is made available in St. Louis



Walter Diggs

at a reasonable cost. And UM-St. Louis is best-equipped to serve such non-traditional students."

On Jan. 1 UM-St. Louis formally became the site of engineering education. The center is housed in the Blue Metal Building, and courses for graduate and undergraduate classes are offered there.

UM-Rolla views the new undergraduate program as an extension of the existent graduate program.

"We see the grant the undergraduate program as an affirmation of quality of the graduate program that's been here all along," said Jim Hahn, interim director of the new Engineering Center, for UM-Rolla.

Hahn has been involved with the UM-Rolla graduate engineering program for 25 years and has seen first hand the need for an undergraduate program.

UM-Rolla Chancellor Martin Jischke supports the program.

"The cooperative program in St. Louis is an example of UM-Rolla's commitment to providing engineering education throughout Missouri, especially in the highly populated St. Louis area," Jischke said. "It is a vital that such programs be available to respond to the needs of a growing number of students who desire baccalaureate education in technological fields such as engineering."

UM System President C. Peter Magrath said the grant will help the UM System achieve one of its most important goals.

"We are grateful to McDonnell Douglas Foundation for its support of engineering education through the University of Missouri System," Magrath said. "The strengthening of engineering education is one of the universities highest priorities; and that involves expanding engineering education in St. Louis at UM-St. Louis and supporting the role of UM-Rolla as the state's technological university."

To help fund the new Engineering Center, UM-St. Louis is seeking state funding of \$2 million per year for three years. The total cost to complete the program is \$6 million.

"Our goal is to receive the \$6 million," Touhill said. "If it takes 3, 5 or 6 years, we keep going."

Touhill summed up the feelings of all those involved with the center.

"The important thing is that the agreement has been made, the Center has been established, the graduate program has been institutionalized in this university," Touhill said. "When the money comes, we'll do it."

New Shuttle Helps Students Get Goin'

by A.A. Evans
reporter

The shuttle has landed! Not the space shuttle, but the new and improved UM-St. Louis Shuttle Service.

Captain James Smalley, Assistant Director of the UM-St. Louis Police Department, said the shuttle program, which has experienced some problems in the past, is here to stay.

"It is not a new program," Smalley

"The Shuttle service is a good one."

-James Smalley

said. "It was here last semester however, for various reasons, namely financial, Vice Chancellor Larry Schlereth had to stop it. Fortunately, this semester and for as long as we are a campus, there will be sufficient funding and there will be a shuttle service."

Smalley, who established the routes, supervises the drivers and oversees vehicle maintenance, said the new service will provide much needed coverage on UM-St. Louis' crowded commuter campus.

"The service is a very good one," Captain Smalley said. "We can have up to four vehicles at one time running the routes. If you for some reason miss a stop, within ten to fifteen minutes, another shuttle will reach that point. From the hours of 5 p.m. to 11 p.m. we run just one shuttle. The reason is, after 6 p.m. Lot P and the first floor of garages D and N are available to students and they are able to park closer to their classes then they are before 6 p.m."

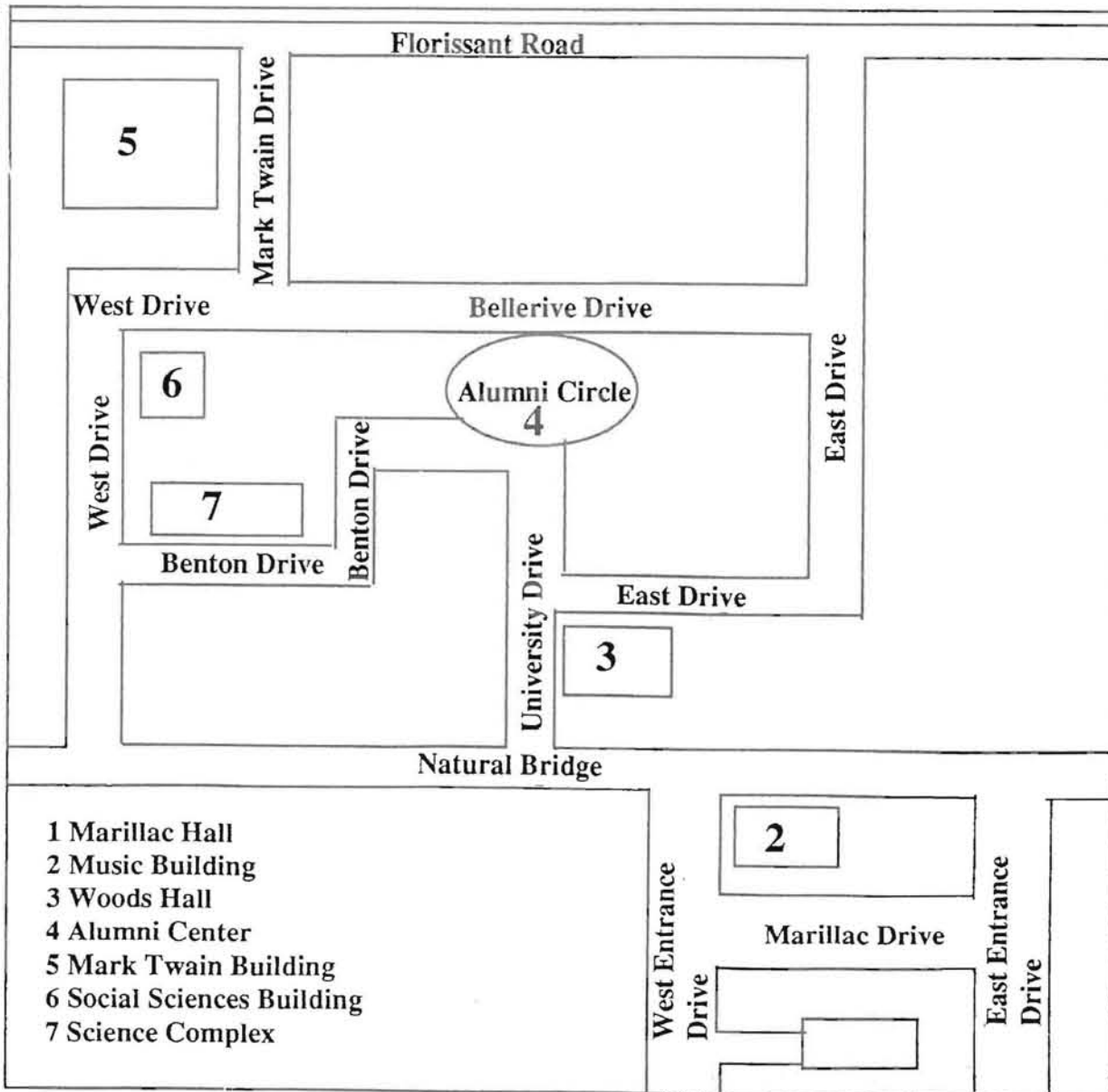
Originally, the shuttle service was established to run for the first few weeks of the semester to cut down on

the amount of traffic and to break up some of the confusion associated with the beginning of the semester. Although Vice Chancellor Schlereth extended it a few more weeks, at that time administrative service funds were not available for the service to con-

tinue any further.

The shuttle service runs from 7:30 a.m. to 11:00 p.m. Monday thru Thursday, and from 7:30 to 4 p.m. on Fridays. The reason for stopping at 4 p.m. on Friday is because there are no classes Friday evening.

All the vehicles are late model vans, the eldest of which is 1988 model. Drivers will be required to carry a CDL (commercial drivers license), and a certified auto mechanic, who is also one of the drivers, has been hired to help maintain the vans.



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CALENDAR

THURSDAY JAN. 17

FIT STOP: Miscellaneous health information will be given at the International House from 12:30 to 1:30 p.m.

FRIDAY JAN. 18

HOMELESSNESS: The Woman's Center is sponsoring a program by Sue Taylor, a former shelter director from 12:00 to 1:00 p.m. She will speak on issues concerning homeless women and children including such issues as AIDS and teenage pregnancy.

MONDAY JAN. 21

NO CLASSES: The University will not hold classes in observance of Martin Luther King's Birthday.

DAY LONG CELEBRATION: The University will hold an extensive program observing the birthday of Martin Luther King Jr. The celebration will include the award-winning film documentary "Eyes on the Prize--Bridge to Freedom," performances by the St. Louis Black Repertory Theater and the UM-St. Louis Gospel Chorus, and several panel discussions led by African-American community leaders. The program begins at 11 a.m. in the J.C. Penney Building.

LUNCH WITH MARTIN LUTHER KING: The Monday Noon Series will feature a lunchtime program in honor of Dr. Martin Luther King Jr. The event will begin at noon in room 229 of the J.C. Penney Building. The program will include a principal speaker, live music and exhibits.

PORKOPOLIS: Gallery 210 in Lucas Hall will host

"Porkopolis," an exhibit by Sue Coe. The exhibit will continue through Feb. 16th.

SOLOIST: Premiere Performances presents Thomas Bacon on the French horn. The concert will be held at The Ethical Society, located at 9001 Clayton Road, at 8:00 p.m. Tickets are \$12 for general public, \$8 for UM-St. Louis faculty/staff and students, KWMU Studio Set members, senior citizens and Ethical Society members. Call 553-5818.

KNOW THE SCORE: UM-St. Louis and the St. Louis Symphony Orchestra is offering an eight-week course designed to increase one's understanding of symphonic music. The course is offered Mondays, Jan. 21-March 25 at the Mid-County Public Library in Clayton from 7:15 to 9:15 p.m. and Tuesdays and Thursdays, Jan. 22-March 26 at Oak Bend Public Library in Kirkwood from 7:15 to 9:15 p.m.

TUESDAY JAN. 22

SISTERHOOD EXCHANGE: Debra Brown from Sisterhood Exchange, a student organization of African-American women, will speak on the organization, why it was formed and where it is going from 1 to 2 p.m. at the Women's Center.

RESUME AND INTERVIEW: Career Placement Services will hold a resume and interviewing workshop at 5:45 p.m. in room 308 Woods Hall.

WEDNESDAY JAN. 23

DRUGS: The Women's Center will feature speaker Sharon Erbe of Hyland Center who will discuss early signs and symptoms of teen-age drug use including parental awareness as one key to intervention. The lecture will be held from 12 to 1 p.m.

CLASSIFIEDS

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MISCELLANEOUS

UM-St. Louis Women's Tennis Team invites interested full-time female students to attend an organizational meeting on Thursday January 31 at 3:30p.m. in Rm. 219 Mark Twain Building. For further information contact Pam Steinmetz 203 MT 553-5123.

Alpha Phi Omega is the national co-ed service fraternity based on the principles of leadership friendship and service. For more information on this unique and special organization please call Rhonda at 837-1162 (If not home, please leave message.)

Business students. Delta Sigma Pi will be having a professional speaker. Friday January 18th at 1:00 in Room 132 SSB. He will be discussing hotel management..

PERSONALS

Come see your friends take the challenge of College Bowl. Show support for your favorite team. Be there Feb. 2 in the Science Complex. Starting time is 1:00. Presented by UPB/U-Ctr.

Exercise your Brain! Play College Bowl, varsity sport of the mind. Date: February 2, 1991 Time: 12:30 p.m. Place: Science Research Complex. Register by January 28 Rm. 267 U-Ctr. Presented by UPB/U-Ctr.

Dear Poopsie, Please, please, please, please don't kill me! The problem was my aunt's cousin's step- sister's dog ran away and we spent weeks looking for it. We finally found it on the West Coast of Mexico drinking tequilla and looking for Spuds. I promise, promise, promise, promise it will never happen again. Your one and only Teddie.

Dear Diet woman, I'm sorry your jell-o won't jell-o and your pudding won't pudding but good luck anyway from one Goob to another.

Dear Fed up I would love to run your letter but I have to have your signature. Call me 553-5174. The editor.

Sell your books through the Current. The classifieds are the most read part of the paper. For information on advertising call us at 553-5174, or drop by the Blue Metal Building.

Muffy, Missed you in Naples. Would have been better with you there. Tell Mummy I'm sorry I hurt you. Let's never split up again, it was the worst 2 hours of my life. I'll make it up to you and Mummy. Write back this is keen. love forever, Chipster

PP LPU, I love it when you burn rubber. I wish your blond head would turn my way sometime. CBK

Dear Elvis, I love the way you swivel your hips when you're walking to class. Why don't you put on your blue suede shoes and come dancing with me sometime? signed, Love Me Tender.

Mels, what's up babbby? Let's hit Happy Hour this week. luv Shells

The **Current** cordially invites interested writers, photographers, and designers to it's first staff meeting of 1991. Get a chance to meet the staff. Thursday Jan. 24 at 2:00PM in the Blue Metal Building

When you party remember to...

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3. Could your insurance company be one of the troubled companies that has drained millions of dollars from the state education fund?
(source: St. Louis Post-Dispatch)
Yes___ No___

4. Is your insurance company one of the 1,393 of approximately 1,400 companies that has not received a superior safety and performance rating by both of the major rating services?
(source: The Houston Post)
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507 Tower or 553-5198

COMPLETED APPLICATIONS ARE DUE FEBRUARY 15, 1991

Monday Marks...

Monday will mark the officially recognized birthday of Dr. Martin Luther King, Jr., a man known for his mission of peace and acceptance between cultures. The University of Missouri System, along with many other colleges, will reflect upon his message by giving the students the day off in hopes they will attend culturally enriching events.

UM-St. Louis gave its campus one day off and in turn forced its students to start the winter semester three days early, a decision which has many students grumbling. So much for peace on campus.

The Office of Equal Opportunity will host a series of events on Monday for anyone who feels like getting up and driving to campus. Why are the campus festivities primarily about African-Americans? King professed peace between all races, not just blacks. There are many campus organizations representing race that should be represented on Monday. Is it because none have volunteered their services? Or are they too busy planning thier own days and weeks to help with a day that promotes the betterment of everyone? Did the Office of Equal Opportunity even consider them? The events scheduled should be for and about all nationalities because this holiday is for everybody - African - Americans, European-Americans, Hispanics, the Jewish community and exchange students as well.

While learning about different cultures and being proud of one's background is good, there is a time for blending cultures and celebrating acceptance and unity. King's day is the perfect representation of those ideals especially as the US stands on the brink of war.

Many college campuses (and UM-St. Louis is not an exception) have consideral amounts racial tension. A holiday that is perceived to be a black holiday is not the answer to resolving this tension. A holiday that celebrates peace and acceptance for everyone is.

Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the author's name can be withheld by request. The Current reserves the right to edit all letters for space and style. The Current reserves the right to refuse publication of letters.

The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current business office at (314) 553-5175. Space reservations for advertisements must be received by 5 p.m. the Monday prior to publication.

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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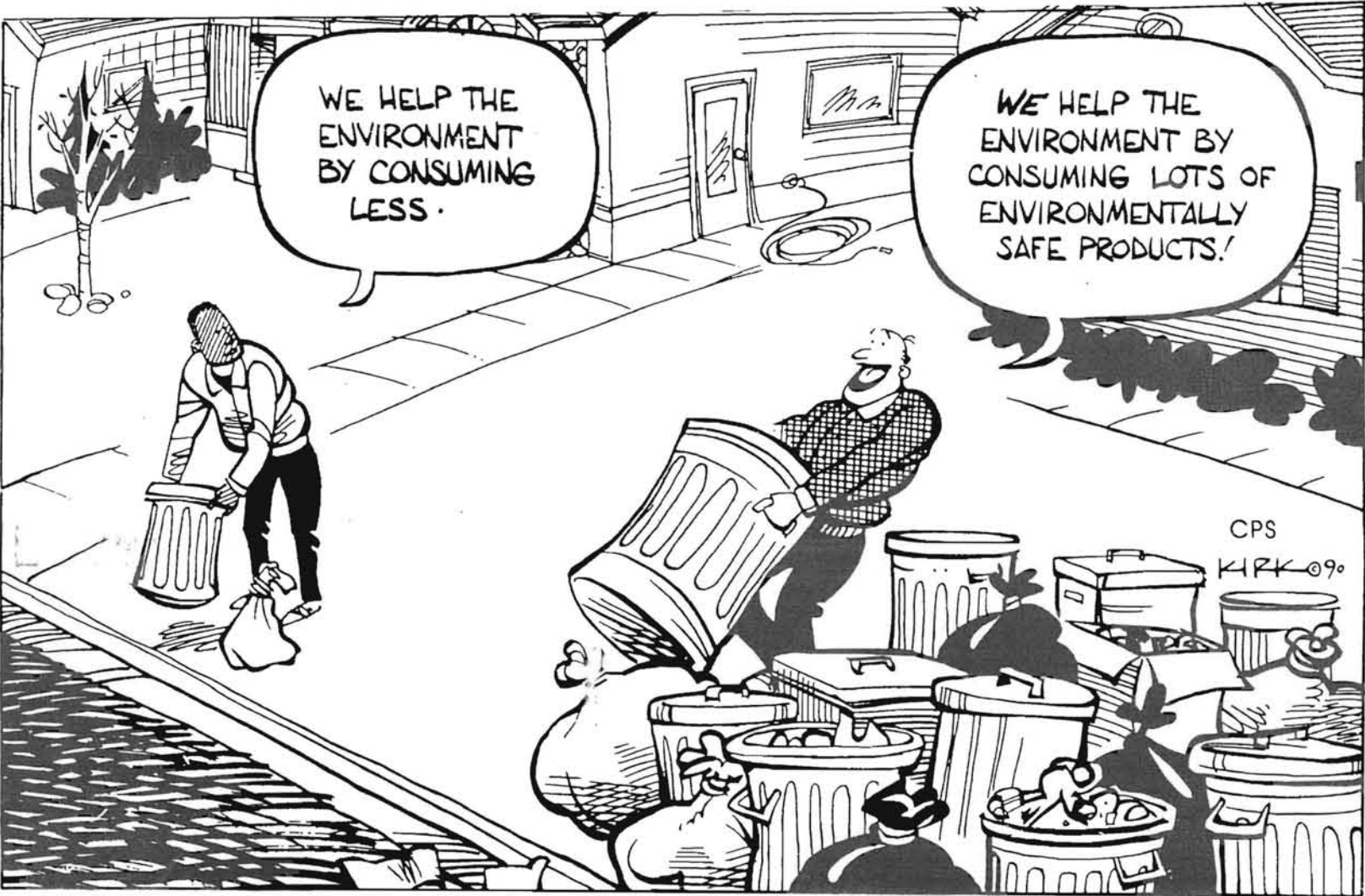
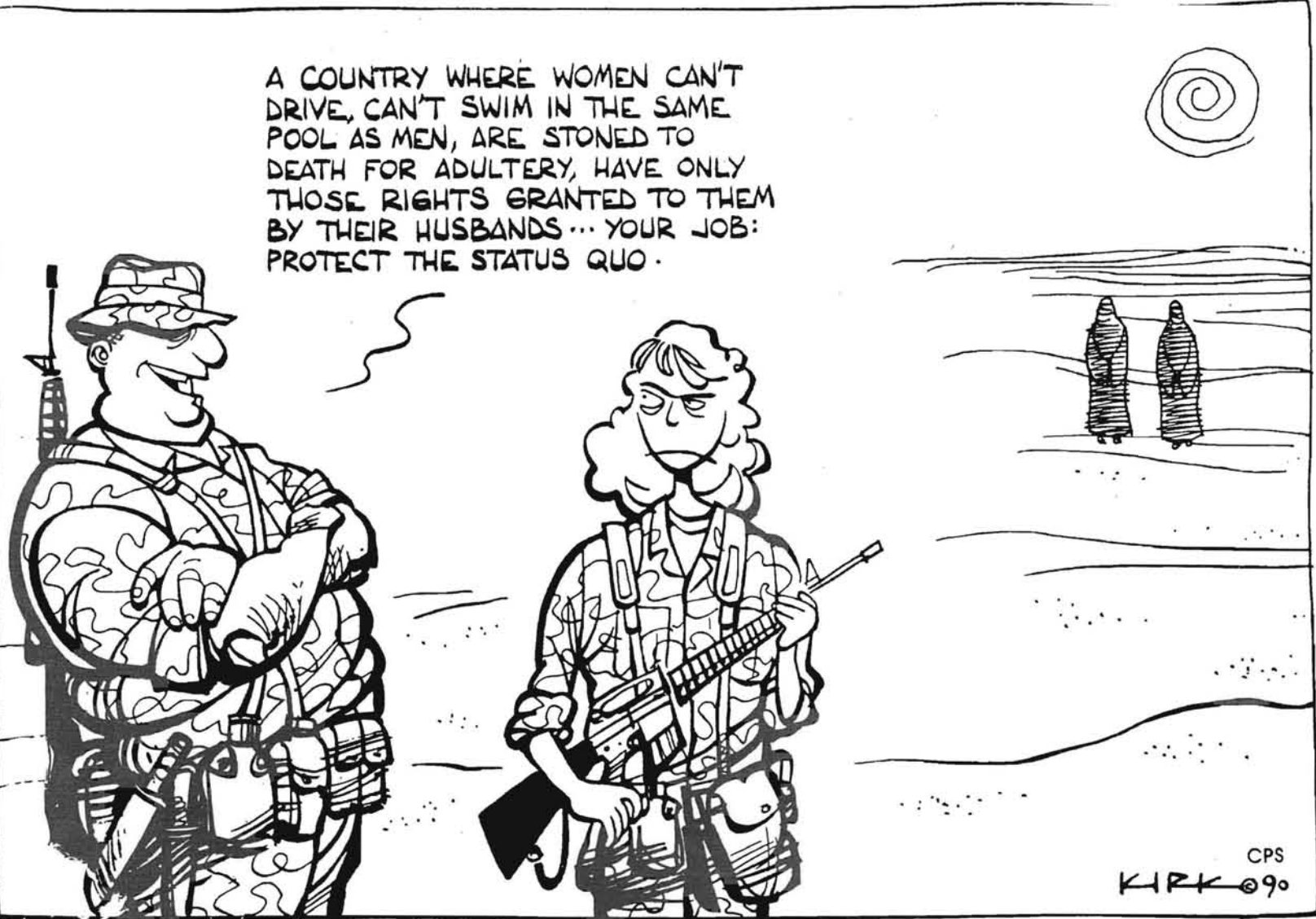
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LETTERS TO THE EDITOR

Rape Isn't Laughing Matter, nor 'Pizza Man'

To the editor;

This is old news. Incoming freshmen won't even know what it's about. But it needs to be addressed, much like old business at a board meeting and it was too late to get it into the Current during the semester in which it happened and I farted around almost a whole 'nother semester putting off submitting the piece.

It was in very poor taste for the Theater Department to stage Pizza Man on campus, which played the last two weekends in March last year. Here's why:

The problem is that rape, in any form or format, should not be the topic of comedy - whether spoof, farce, or casual joke. It's part of the perverse, life-hating insanity of our society that has normalized, trivialized and legitimized things like rape, war, poverty, drug abuse, murder and other types of violence, often based on the shaky strand of reasoning that "We have to laugh at these things or else we'd go nuts."

Well, I got news for ya: We're already there. If you take issue with that, take one good look around you at this "civilization." See how the inmates have adapted to survive in the asylum. So the philosophy of laughing at our misfortunes is highly questionable at best. And at worst it allows us the twisted luxury of continuing to live with these problems in complacent adaptation, rather than seriously challenging and changing them.

Much ado about nothing? After all, we see violence and violent

comedy everywhere - TV, movies, radio, books, comics. It's been passed down to us from precedents such as Punch and Judy, "The Three Stooges," and Warner Brothers cartoons, culminating in the "hilariously" hare-raising perils of the recent Roger Rabbitt craze. So I should probably lighten up and remember that these are just harmless forms of escapist entertainment and nothing to get excited about.

Right. Tell that to the homeless walkers who got burned alive by some teenagers who had seen it in a Burt Reynolds movie in the early '70s. Or the old woman who was shot to death by Ronnie Zaora in the same decade, his defense resting on the fact that he had seen it on TV. Or the girl who was killed not long ago by a classmate in the style of Jason from "Friday the Thirteenth." Or the women who have been raped and gang-raped since this "funny" topic has been in our literary, cinematic and electronic media history. Or the young women on college campuses across the country who have been date-raped, sometimes beaten and sometimes killed. Tell their parents and friends how funny it is.

Rape is not funny in any way, shape or form. (Even in the reversal context in which it was presented in this play: the woman angrily frustrated by being fired as a result of her defiance over her boss's "sexual harassment, tries lamely to vent her anger by scheming to "rape" a man and ends up in a sort of comedy of errors.) Especially

not on college campuses, where rape and date rape have become more prevalent. The spoofing of rape or any social injustice or oppression in a light-hearted tone should be a social taboo.

So why isn't it? One reason is that we continue to support the irresponsible expression of filmmakers and other media producers who, having inherited a legacy of insanely misguided patriarchal license based on misogynistic sexual repression and powerlust, have put out all kinds of sickness as entertainment that we pay for. (In more ways than one.)

Among the more memorable lines from the play, by the way, were:

Julie: You know what I'd do if I was a guy? I'd go out, I'd go to a bar, I'd pick up a girl - any girl - I'd take her home, and I'd rape her. (At which the audience laughed.)

Alice (to the Pizza Man): We're raping you. (At which the audience laughed.)

Eddie (the Pizza Man): Is this a sorority prank? (At which the audience laughed. And with good reason. After all: gang rape is often a cute fraternity prank. How much more fun can you ask for?)

And the classic exchange that was excerpted for flyers and signboards advertising the place:

Alice: You mean rape a guy?
Julie: Why not?

(When I first saw this outside the Student Center, its sheer offensiveness made me want to go check the play out of disbelief and a sense of investigative journalism.)

I don't blame the director. Nor the playwright. Nor the Theater Department. And certainly not the actors, not the audience. Who's to blame, then? The social status quo that allows it to continue.

What's to be done? Six things, among others:

1. Think about this article and talk it over with friends.

2. Be more selective about what "entertainments" you watch, in whatever forms.

3. Watch less TV in general; it makes people stupid, complacent and carelessly trusting on dates. Use your intuition. And learn self-defense.

4. Men: Use your imaginations and put yourselves in the woman's shoes. Then see how funny rape is.

5. Women: Stop being so naive and carelessly trusting on dates. Use your intuition. And learn self-defense.

6. Send petitions to your representatives urging harsher penalties for rape offenders, state-funded corrective therapy for offenders to help them with their problem, state-funded therapy for victims (I suppose this already exists to some degree), state-funded self-defense instruction for women and strict regulations on pornographic advertising which stimulates the male's repressed libido in a perverse way. (Here's where we need censorship - not in the art world.)

TAKE A STAND AND FIGHT FOR WHAT'S RIGHT. DON'T TAKE IT LYING DOWN.

CAMPUS BRIEFS

New Dean at Graduate School

UM-St. Louis has named a new dean to the graduate school.

Douglas Wartzok, former professor and chairman of the Department of Biological Sciences at Purdue University, Fort Wayne, Ind., will oversee 22 master's degree programs and 6 doctoral degree programs throughout UM-St. Louis' College of Arts and Sciences, School of Education, and the School of Business Administration.

Wartzok received his B.A. in physics and mathematics from Andrews University in Berrien, Mich.; his M.S. in physics from the University of Illinois-Urbana; and his Ph.D. in biophysics from Johns Hopkins University in Baltimore, Md.

Wartzok serves as member and chairman of the board of editors and as editor-in-chief of "Marine Mammal Science," as well as member of the board of governors of the Society for Marine Mammalogy. He is also

an institutional representative to the Central States Universities Inc. Postdoctoral Program.

UMSL Loses Chief Of Staff

Interim Chancellor Blanche Touhill recently announced the resignation of Deputy to the Chancellor, Dr. Thomas Jones, from UM-St. Louis.

Jones has been named Deputy to the President at the University of Houston and is beginning that position this January.

Jones joined the UM-St. Louis faculty as an associate professor of chemistry in 1969, and became a full professor of chemistry in 1971. During his time at UM-St. Louis, Jones served as both associate dean and acting dean of the College of Arts and Sciences, as interim associate vice chancellor for Academic Affairs, and as special assistant to the chancellor for Budgeting, Planning and Institutional Research.

There was a reception on Decem-

ber 18, 1990 honoring Jones before he left, at the Alumni Center.

New Library For UMSL Biology Department

The UM-St. Louis Biology Department has established its own library in 101 Stadler Hall.

The Biology Education Library is to be a resource center for Biology education students, however, its materials are available to everyone.

The library was made possible with funds from a grant by the St. Louis Regional Science and Technology Career Access Center.

Sandra Gottfried, assistant biology professor, supervises the library which has over 2000 books, periodicals and curriculum materials.

The library hours are Tuesday 1-5 p.m.; Wednesday 8 a.m.-12 p.m. and 1-4 p.m.; Thursday 3-8 p.m.; and Friday 8 a.m.-12 p.m..

Contributions to the growth of the library will be gladly accepted.

'Middle Class' Schools At Home

(CPS) Fewer students from middle class families are enrolling in college, a Williams College professor has found. Those that do, moreover, are shifting to different campuses.

Middle class students are far less likely than they used to be to go to a school at which they would have to live away from home, said Morton Shapiro, a Williams economics professor who coauthored the enrollment study.

Instead, they are registering at two-year campuses or four-year public colleges that don't have grad schools.

They shun "elite" private campuses because they "severely overestimate" prices and underestimate the amount of financial aid they can get, Shapiro said.

Why middle class students are shunning four-year public universities distant from their homes, however is "much more of a mystery," he added.

Only 26 percent of the seniors at the biggest four-year public universities were from the middle class families, down from 36 percent in 1982, Shapiro found.

At the nation's "top 25" private universities, the number of middle-class students fell from 27 percent of the senior class in 1982 to just 18 percent in 1989.

The numbers of middle-class stu-

dents—those from families earning \$60,000 to \$760,000 a year—at two-year and four-year colleges without grad schools also fell, but only at about the same rate as the number of middle-income households during the time period, Shapiro added.

Shapiro doesn't think price is the primary reason middle-class students are shifting to different schools.

"If it were only a pricing phenomenon, it would be highly unlikely that the same thing would happen at the University of Texas as at Yale," he said.

When Shapiro interviewed 3,400 parents of top high school seniors, he found that "only half of the students had even applied to elite (private) schools."

Asked to say how much those schools cost, the parents "severely overestimated" their price "by a substantial amount." They also underestimated how much financial aid they could get at those schools.

Shapiro concluded the students may have opted to apply to the schools if they knew the real prices and how much aid they could get.

Others aren't so sure.

"I'm sure sticker prices does serve as a deterrent," said Arthur Hauptman, author of "The College Tuition Spiral," a recent book about campus costs.

And knowing about financial aid to help pay for college doesn't mean

students would be willing to go into debt for something they don't think they can afford, Shapiro conceded.

"Even if they are aware of financial aid," he said, "some wouldn't use it."

Shapiro speculated middle-class students may be shunning distant four-year public universities for economic reasons, opting to live at home.

As a result, they'd choose a community college or local public college, Shapiro said.

The study, by Shapiro along with Larry Litten of the Consortium on Financing Higher Education (COFHE) and Massachusetts Institute of Technology grad student Michael O'Malley, was commissioned by COFHE, a group of 32 of the country's most selective private institutions.

The group was concerned that private university educations had become too expensive for the middle class.

As a result of Shapiro's study, Boston Mayor Raymond Flynn called for more low-interest loans and grants to help middle-income students.

"If our country is going to be truly committed to helping young people get a higher education, low-interest student loans programs for middle-income families must be restored to their previous levels," Flynn declared Nov. 24.

The Price Of Books Left Student Cuffed

by Michelle McMurray reporter

A 20 year old student was arrested by the UM-St. Louis police last Saturday after stealing a book from the University Bookstore.

Captain James Smalley of the UM-St. Louis police gave this account:

The suspect and a friend entered the bookstore and started asking employees various questions about the prices of books. A bookstore employee saw the suspect put the book in his pants and cover the top of it with his shirt. The employee followed the two men to the study lounge where the suspect hid the book and went back to the bookstore with his friend. The employee notified bookstore Manager Gloria

Schultz and the two confronted the suspect. The suspect alleged he had purchased the book three days ago.

Police were notified and officers Ben Hensley and Gail Graham arrested the suspect. The friend of the suspect was not arrested.

Smalley said book thefts were not very common.

"When it happens, the bookstore doesn't always call police. They offer the student the opportunity to pay for the book or return it before involving the police," he said. "In this case the book was recovered."

Schultz had no comment.

Lowe "Sandy" MacLean, Vice Chancellor for Student Affairs, said he will wait for the police report before deciding what "appropriate disciplinary action will be taken."

National Report :

Colleges Called On To Cut Costs

(CPS) Concerned by tuition rates that have outpaced inflation in the last decade, Education Secretary Lauro F. Cavazos called on college administrators to cut costs to keep prices down.

The secretary went so far as to suggest schools might cut entire departments to slow rising tuition rates.

"If we are to keep higher education affordable, colleges and universities are going to have to make serious efforts to control cost," Cavazos said at a press conference Nov. 26.

At the same conference, Cavazos introduced a handbook titled "Tough Choices: A Guide to Administrative

Cost Management in Colleges and Universities," in which he suggests administrators try to cut costs.

He suggested combining or eliminating departments, dropping certain athletic programs and sharing services with other institutions.

Cavazos praised a report commissioned by Howard University in Washington D.C., which defines the school's missions and urges, among other things, Howard to combine or dissolve several programs.

"That's exactly what I'm talking about," he said. "Those are the tough choices they are going to make there."

However, some administrators say they've already gotten as tough as

they can.

Mike Goins, financial vice president at California's University of the Pacific, said much of his school's spending goes toward meeting federal regulations.

"They can't have it both ways," Goins said of the federal government.

"The report is kind of general," said David Merkwitz, spokesman for the American Council on Education (ACE), a trade group for college presidents.

"Most of what's in the report is already going on," Merkwitz added.

Moreover, students and professors have bitterly resisted efforts to implement some of Cavazos' suggestions.

In early November, Kansas State University President Jon Wefald scrapped a cost-cutting proposal to eliminate some programs after as many as 2,000 students and professors at the school protested.

Howard's reorganization also is causing controversy.

"Some people like it and some people don't," said Allan Hermes.

ACE's Merkwitz doesn't think all schools will be able to make the "Tough choices" Cavazos wants.

"A lot of schools, especially the smaller private institutions with large budgets have the flexibility to do these types of things (That Cavazos suggested)."

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•Do You Remember Streaking?

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- Party- Jan. 25, 8 p.m. Maps are available at info. tables.
- Informal Meet The Chapter- Jan. 30 from 3-6 p.m. at Pantera's Pizza on S. Florissant Rd.
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Team Registration Deadline Mar. 1, 1991

Bush Asks College Students To Support Gulf Crisis

A Presidential Letter
From the White House

If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced the house was now theirs—no one would hesitate about what must be done.

And that is why we cannot hesitate about what must be done halfway around the world: in Kuwait.

There is much in the modern world that is subject to doubts or questions—washed in shades of gray. But not the brutal aggression of Saddam Hussein against a peaceful, sovereign nation and its people. It's black and white. The facts are clear. The choice unambiguous.

Right vs. Wrong

The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented. "Widespread abuses of human rights have been perpetrated by Iraqi forces... arbitrary arrest and detention without trial of thousands... widespread torture... imposition of the death penalty and the extrajudicial execution of hundreds of unarmed civilians, including children."

Including children. There's no horror that could make this a more obvious conflict of good vs. evil. The man who used chemical warfare on his own people—once again including children—now oversees public hangings of dissenters. And daily his troops commit atrocities against Kuwaiti citizens.

This brutality has reverberated throughout the entire world. If we do not follow the dictates of our inner moral compass and stand up for human life, then his lawlessness will threaten the peace and democracy of the emerging New World Order we now see: this long dreamed-of vision we've all worked toward for so long.

A year after the joyous dawn of freedom's light in Eastern Europe, a dark evil has descended in another part of the world. But we have the chance—and we have the obligation—to stop ruthless aggression.

I have been in war. I have known the terror of combat. And I tell you this with all my heart: I don't want there to be war ever again. I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis—but only if the peace is genuine, if it rests on principles, not appeasement.

But while we search for that answer, in the Gulf young men and

women are putting their own lives on hold in order to stand for peace in our world and for the essential value of human life itself. Many are younger than my own children. Your age, most of them. Doing tough duty for something they believe in.

Let me tell you about one of the soldiers over there, S.F.C. Terry Hatfield, a young man from Georgia. He sent me a Christmas card. And this is what he wrote.

"Mr. President, I just wanted you to know my soldiers and I are ready to do whatever mission you decide. Freedom as we know and enjoy has been taken away from another country and must be restored. Although we are separated from family, friends, loved ones, we will do what must be done... We stand ready and waiting. God Bless you and the U.S. A."

Terry understands the moral obligation that has compelled our extraordinary multi-national coalition to make this stand in the Gulf. To look this international terrorist straight in the eye and say: no concessions. To proclaim for now and for the future: no compromise. To bear witness by our presence to the fact that aggression will not be rewarded.

Terry waits thousands of miles from the White House, yet we share the same thoughts. We desperately

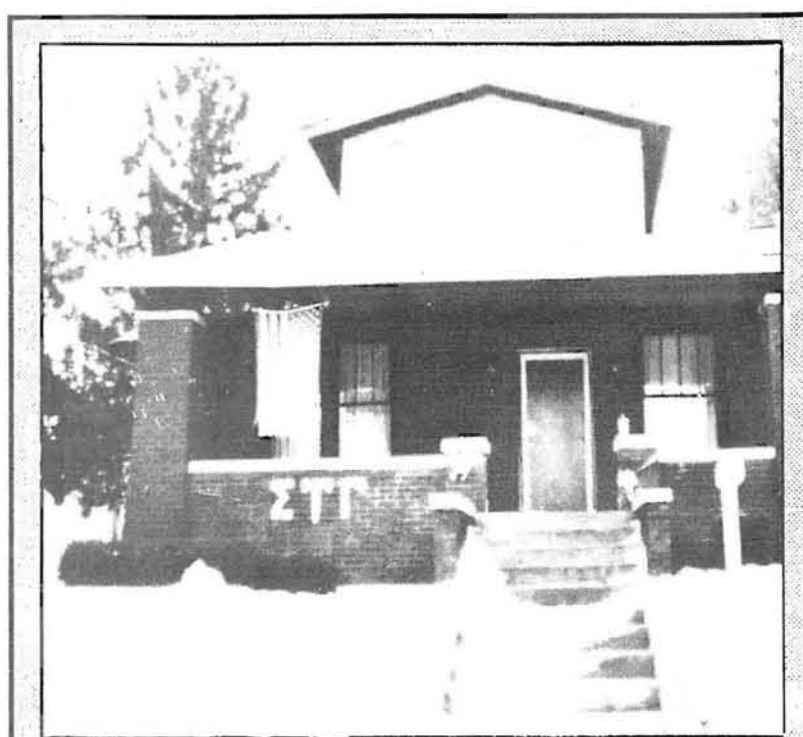
want peace. But we know that to reward aggression would be to end the promise of our New World Order. To reward aggression would be to destroy the United Nation's promise as international peacekeeper. To reward aggression would be to condone the acts of those who would desecrate the promise of human life itself.

And we will do none of this. The are times in life when we confront values worth fighting for. This is one such time.

Each day that passes means another day for Iraqi's forces to dig deeper into their stolen land. Another day Saddam Hussein can work toward building his nuclear arsenal and perfecting his chemical and biological weapons capability. Another day of atrocities for Amnesty International to document. Another day of international outlaws, instead of international law.

I ask you to think about the economic devastation that Saddam Hussein would continue to wreak on the world's emerging democracies if he were in control of one-fifth of the world's oil reserves. And to reflect on the terrible threat that a Saddam Hussein armed with weapons of mass destruction already poses to human life and to the future of all nations.

Together, as an America united



Tie A Yellow Ribbon: The UM-St. Louis chapter of the Sigma Tau Gamma fraternity shows their colors in support for U.S. soldiers in the Middle East. (Photo by Jocelyn Arledge)

against these horrors, we can, with our coalition partners, assure that this aggression is stopped and the principles on which this nation and the rest of the civilized world are founded are preserved.

And so let us remember and sup-

port Terry Hatfield, all our fine servicemen and women, as they stand ready on the frontier of freedom, willing to do their duty and do it well. They deserve our complete and enthusiastic support—and lasting gratitude.

Campus Corner

"Is the U.S. justified in using force in Iraq?"

by Fred Appel



"No. I'm a flaming liberal and war is not justified under any circumstances!"

Carol Stanhope
Senior
Business



"I feel that other means can be taken to get Saddam Hussein to leave Iraq, besides violence."

Deanna Williams
Senior
Business Management



"Yes. It's about time that our government makes an attempt to put an end to terrorism. If the only way to achieve this is by force, than that's what needs to be done."

Glen Bettale
Junior
Management



"Yes, but I think that they should wait longer and try to let the talks work out before they use force."

Lani Maritz
Freshman
Undecided

The Gulf War Movie: Heros Really Do Die



by Kevin Kleine
columnist

The fact that we may be at war by the time this goes into print started me thinking about how our generation has very little personal experience with armed conflict.

Many people of college age have only experienced war through the eyes of Hollywood and have never had friends or relatives involved in combat during their lifetime. The few exceptions have been the Beirut occupation, Grenada and Panama. Those were all small-scale, short-term actions unlike Vietnam or WWII.

Unfortunately, I'm old enough to remember Vietnam. I was only five years old when my oldest stepbrother went to Vietnam in 1969, a year when the fighting was at one of its heaviest

trust me

periods. He was a door gunner on a helicopter, a job with one of the shorter life expectancies. He must have been an extremely lucky person though, because he was shot down eight times and came back without a scratch—physically.

I was too young and naive to realize that he could be killed any time and wouldn't be resurrected like John Wayne was in the Hollywood version of war. I remember the day that my brother called to say he was coming home. Everyone in the house was crying, but I thought that they should be glad he was coming home.

When he came home, my brother came to my kindergarten class to pick me up. He looked the same except for his short hair and his cool uniform with shiny brass buttons.

He was a changed man though, as I discovered a short time after he arrived home.

Like most young boys, I was fond of toy guns. One day I decided to sneak up on my brother while he slept

on the living room floor and ambush him, just like John Wayne. I jumped into the room, toy machine gun firing away. Before I knew it, I was laying on the floor with my gun broken in half and my brother stood above me, shaking. I learned real quick not to sneak up on him and jump on his back like I did before he went to war.

That was my first experience with the realities of war. Now I look around the classrooms and wonder how many people in here will wind up face-down in the sand in some far off place with a funny name. Maybe we have more justification to be at war than we did with Vietnam, but it will not be an easy victory by any means. Even the so-called experts say that war is too unpredictable to try foresee every possible situation.

I have two friends in Saudi Arabia now. One, Mike, is a sergeant in the Army. I talked with Mike over the holidays while he was home and he seemed in as good of spirits as could be expected. We were joking around about combat situations and I said, "you guys are trained to handle that though." He just looked at me funny

and said in a sarcastic tone, "yeah, right."

That conversation is what got me thinking about the realities of war. Not even our troops, with the exception of some special forces units, know what to expect from combat.

I hear a lot of people say, "let's go over there and kick some ass," but what will they be saying when their brother or friend comes back in a body bag? Or better yet, what will they say when they are on the front line?

I'm not an anti-war protester. I think there are some valid reasons for the U.S. to be in the Persian Gulf, but I also think the American public is not ready or willing to deal with the nastiness of war. It's been almost 20 years since Vietnam and the memory of the horrors of war have faded a little from the public's memory.

Like me, America is going to have a lot to think about if we go to war in the Persian Gulf. For one thing, when we see the blood and guts on the nightly news, it won't be Tom Cruise or Charlie Sheen on video; it will be real.

Diplomacy Still An Option in Gulf War Crisis

by J. Martin Rochester

As I write this commentary, there is a game of chicken being played out in the desert between two states, or more properly two men, who though they might claim they are being driven by larger forces and have "no choice" but to act in a certain fashion nonetheless ultimately have it within their power to decide between peace and war. One, of course, cannot predict with any certainty what will happen.

(I am reminded of a meeting I attended in Washington in 1986, shortly after Mikhail Gorbachev came to power in the Soviet Union, which featured a dialogue between Soviet and American diplomats speculating about the future of US - Soviet relations, with one Soviet official beginning the discussion by quoting what he said was an old Roumanian proverb: "It is always hard to predict anything, especially the future." Indeed, who in that room could have predicted what was to come to pass in the USSR and Eastern Europe within the decade?)

There may be a less sanguine outcome in the Middle East. While there is an enormous momentum toward war, it is not inconceivable that the conflict could still be resolved peacefully, mainly because 1) it is clear war will have enormous costs for both sides and 2) there is an obvious way out - as game theorists would say, there is a "prominent solution"

Commentary

seemingly available that could satisfy all parties.

The shape of such an agreement would include the following elements: the complete withdrawal of Iraqi forces from Kuwait and the restoration of the Kuwaiti government, possibly under UN supervision; a commitment on the part of the US and other UN members to subsequently facilitate the arbitration of the Iraq-Kuwait dispute (with some understanding that Iraq's historical territorial claims would be given due regard and that Iraq might gain at least a small piece of real estate) - even the Kuwaitis at this point would probably settle for such an outcome; payment of reparations by Iraq to Kuwait for the havoc it has wrought; a vague, oblique communique referring to some future multilateral peace conference at some future date over "larger Middle East issues" and the establishment of some sort of regional security system in the Middle East that would include a NATO-type "tripwire" mechanism (not 300,000 American troops stationed in Saudi Arabia but a lower profile presence in the form of a few ships in the Mediterranean) insuring that any future aggression by Iraq would be deterred by the prospect of automatically triggering an American response in support of our friends in the area.

There are ways to say and do these things through creative diplomacy in a manner that allow the US to achieve its goals while providing Iraq with at least the semblance of a face-saving way out.

My guess is that at the eleventh hour Saddam Hussein might well be willing to strike this kind of bargain. The problem, however, as one general put it, is "that it might be 11:59 in Baghdad and 12:02 in Washington."

It may already be too late. Even if war breaks out, the package of proposals I just outlined as a possible preventative for war might well be kept in mind as providing a basis for ending the war in a constructive fashion and allowing the US to win the peace in terms of defusing Arab hostility and increasing stability in the region.

The one certainty I would posit in all this is that when the dust has settled, whether through peace or war, Kuwait will still be standing as a sovereign state retaining its seat in the UN rather than being the newest province of Iraq. I say this because the grandest coalition in the history of the world ever mounted against one nation is presently constituted in the Middle East - it is essentially Iraq (and maybe Libya and Yemen) pitted against the rest of the civilized and uncivilized world. We not only have force on our side but, for whatever it is worth, morality and law as well.

We of course are not in the Gulf for oil - to deny Iraq control over 40%

of the world's petroleum reserves - but we are there also for higher purposes relating to the preservation of world order. One is hard pressed to think of any other instance since World War II when one member of the international community has had the chutzpah to attempt to eliminate another sovereign state from the map as Iraq has sought to do with Kuwait. This is unheard of today.

One might rightly ask, if we are unwilling to use armed force to resist aggression in this situation - when we have vital interests at stake, when we have the greatest coalition in history on our side, and to top it off we even have G-d on our side - when then might the use of armed force be called for?

Were the US to start shooting, it would be justified and would hardly be a reckless decision. War, if it comes, will almost certainly have to be soon - by mid-March, war becomes a much more complicated proposition between the worsening weather and the holy season in the Middle East. Still diplomacy remains the preferable course. One can only hope and pray that it is still an option as of this moment.

--Dr. J. Martin Rochester is an associate professor of political science at the Center for International studies at UM-St. Louis. He is the author of numerous articles and two books on international relations, including *The Global Condition*. (Random House)



UM-St. Louis INTRAMURALS Winter 1991



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Weightlifting Contest; Men's, Women's Divisions
Pickleball Tournament; 2-Day\Beg, Int, Adv
Volleyball Tournament; 1-night\Men's, Women's
Hoc Soc Leagues; Men's, Coed Indoor Soccer
Tennis Tournament; Singles & Doubles\Beg, Int, Adv
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Frisbee Golf Tournament; Men's, Women's divisions
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Mirthday; Coed Volleyball\Prizes\Fun!
Golf Tournament; 18 & 9 Hole\Men's, Women's
Softball Tournament; Slow-Pitch Men's, Coed

None	Anytime	Open	Pool Hrs
Jan 23	Jan 24	Thurs	2:30-2pm
Jan 23	Jan 28	MW	7-10pm
Jan 23	Jan 29	TNTh	1pm
Jan 23	Jan 29	Tues	6:30 pm
Feb 13	2\18-22	M-F	TBA
Feb 20	Feb 21	Thurs	6:30-10pm
Feb 20	Feb 25	Mon	7-10pm
None	Feb 27	Wed	12:30 pm
Mar 18	3\19&21	TNTh	12:30-2pm
Mar 18	Mar 20	Wed	6:30-10pm
Mar 20	Mar 25	MW	7-10pm
Mar 27	4\1-5	M-F	TBA
None	Apr 2	Tues	12:30 pm
None	4\8-12	M-F	11am-2pm
Apr 19	Apr 21	Sun	12noon
TBA	TBA	TBA	TBA
None	Apr 26	Fri	8am-3pm
TBA	TBA	TBA	TBA

Pork from page 7

these animals are just running around the farm." Kochheiser said. "That's not always the case. It's mostly done on an industrial level. The animals are housed inside buildings. Many of them never see the light of day. In this case animals are only thought of as units, as in how many units will fit into this building."

"When you're dealing with living creatures there are certain moral and ethical questions that have to be considered in dealing with them this way."

Kochheiser said one of the other drawbacks of industrial meat production is the waste involved in fattening the animals for the kill.

"Raising meat for the table is so inefficient," Kochheiser said, "We could feed the whole world if we didn't have to put so much grain into meat production."

Gallery 210 is open from 9 a.m. to 8 p.m. Monday and Tuesday, from 9 a.m. to 5 p.m. Wednesday through Friday and from 9 a.m. to 1 p.m. Saturday.

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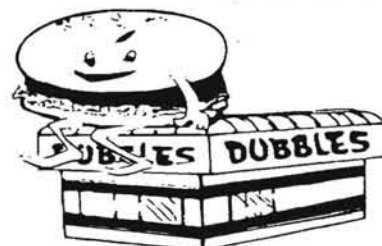
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Timeless Nights At Coral Courts Motel

by Jocelyn Arledge
features editor

"Can I help you?"
"I'd like a room please."
"For the whole night?"
"Um, yeah."

Back when Watson Road was that famous highway stretching all the way to California, Coral Courts Motel was thought of as a rather swanky place to stay. The motel was accompanied by only two gas stations on this particular piece of Route 66. With clean rooms and a private garage, the art deco buildings seemed almost like home.

The reputation Coral Courts has these days is anything but homey. One room for a night is \$32. Or, if it is more convenient, a room can be rented - four hours for \$22 - no questions asked. The private garages, those with doors still attached, are a way to keep the guests anonymous. Knocking on doors only receives voices through brown painted wood. "Go away!", "What the...," "Shhh!"

All the buildings have rounded corners with one side made entirely of

glass. Hubert, the man at the front desk, said most of the rooms are the same. Room 52 is green. Not the outside, but almost everything on the inside except the walls is green. The curtains are forest green with a paisley print, the carpet is a conglomeration of green hues forming a swirling pattern which complements the green and mustard colored flowers on the bedspread. The bathroom is, once again, green; green tile, green sink, green toilet seat. This isn't any ordinary green. It's that particular shade of green that seems to accompany rooms that have a distinctly pungent smell. It's the green of a late model Plymouth Falcon, the kind whose presence at Coral Courts has now been replaced by pick-up trucks.

The room can be entered through the front door or through the connecting door to the garage. When entering through the garage, the first thing that comes into view is a watercolor of the New York skyline hanging on the wall above the bed. It's a nice enough picture but don't think of taking it home. It's caulked to the wall.

A huge television resting it's

scratched legs on the carpet can be viewed comfortably while sitting in one of the two chairs in the room, both green of course and the hosts of several cigarette burns. This TV relic desperately tries to hang on to its speaker which is reaching towards the floor. The color keeps fading in and out and the picture is constantly blurred, but it works.

The night stand and desk are brown formica that is faded on top. There are no traces of a Gideon Bible. On top of the desk is an old cafeteria tray with two wrapped plastic cups with no ice bucket to be found.

Beside the cups is a phone (green) that takes about five minutes to put a call through that will cost 25 cents. It tries to ring but all that comes out is this obnoxious clicking sound.

The room is fairly well lit with a ceiling light and two floor lamps with cracked shades. All that light makes it easier to examine the large amounts of putty put on the ceiling to try and disguise the many dips and bulges that seem like they could fall any minute.

There is a smoke detector in the corner that has yellowed. It doesn't work. An old electric outlet with three tiny receptacles stacked on top of each other has several coats of paint over it. What was found under the bed is too graphic to be described. Suffice

to say-it was used!

One of the most fascinating things about room 52 is that the floor is heated. The carpet shields the heat in the bedroom but the bathroom floor gets almost too hot to stand on. It is a nice addition when bare feet hit the floor fresh from the shower.

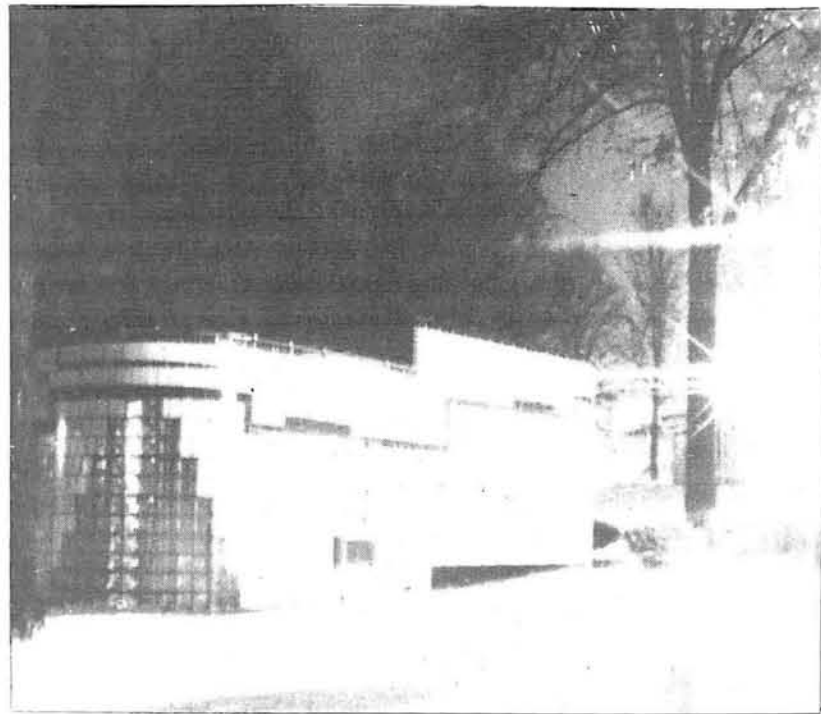
The shower was quite a surprise. Not only was the water hot it was almost scalding. The water pressure could knock a grown man to the floor.

The only noise heard from inside the room is an occasional passing train. From the outside it is almost impossible to see if the room is occupied. The curtains are so thick no light shows through. Even though there are quite a few guests, with all the cars in garages, the small village of motel rooms seems like a ghost town.

There is a small building with a sign on top claiming to house ice and soda. The door is locked. An old Coke machine that serves bottles is visible through a window with "Hi" written in dirt.

Believe it or not there is a fairly large kidney shaped pool in the back surrounded by a fence.

In 1988 an effort was made by Esley Hamilton, an architectural historian with the St. Louis County Department of Parks and Recreation, to ensure that the buildings would not be



RENT EM' BY THE HOUR... Coral Courts Motel, erected in 1941 provides discreet accommodations by the night or by the hour. (Photo by Kevin Kleine)

torn down. The art deco architecture was entered into the county's book on historic St. Louis area buildings.

Coral Courts is rather quaint in its own way. It's somewhat run down but there's this sense of history within its walls. It's like progress took over

everywhere except at the Coral Courts Motel, where it's 1950 all the time. If you are ever a guests at Coral Courts, take heed to the advice printed on a small sign on the bathroom door. "As in any first class establishment, you are expected to behave accordingly..."

Hamsters Get Back On The Fast Track



by Greg Albers
columnist

Well, school has begun again after an all-too-brief holiday. Now, as students try to slip back into the thinking mode, many are experiencing egg nog lag. Egg nog lag is the state in which a student's brain goes into shock when the little hamsters upstairs try to get going again after three weeks of disuse. Since the last time they had to use their brains, most students have spent their time eating Christmas candy, celebrating with family and friends and vegetating in front of the tube. (Well, at least that's what I did.)

Now we find ourselves having to use our frontal lobes again, and while I can't speak for everyone, this columnist has forgotten how. So, I thought we'd begin the semester with a little warm up exercise for our brains. This quiz is designed to clear out the cobwebs and oil the hamster's wheel. Sharpen those trusty No. 2s and put on your thinking caps, because we're ready to begin.

1.) (Essay) When giving a phone number, why do people still say "dial" before giving the number? With all the push-button phones out there, it's easier to balance a bowling ball on your tongue than it is to find a rotary phone. (Believe me, I know. I've tried both.)

2.) (Multiple guess) In that moronic AT&T commercial, what does that guy mean when he compares changing your phone company to washing your dog?

a. Washing your dog is new service of AT&T.

b. Your dog can't switch phone companies for you, just like he can't squirt himself with the hose.

c. He is on acid.

3.) (Multiple guess) Which of the following was NOT used as a promotion by Sports Illustrated?

a. Polo pony phone. (Just lift up its tail and talk.)

b. Lawn dart phone.

c. Scantly clad models rolling in wet sand on a tropical beach.

d. None of the above.

4.) (Short answer) Name all of the American Gladiators. (If you can answer this one, it's time to get a hobby.)

elvis hotline

5.) (Essay) Whatever happened to Australian Rules Football on ESPN? That sport had it all: really cool violence and referees that dressed like Latin mob kingpins and ran around making hand signals that looked like the Safety Dance.

6.) (Essay) Why is the word "dictionary" in the dictionary? If someone doesn't know what a dictionary is, how would they know where to look it up? If they don't know how to spell it, they can look on the cover.

7.) (Multiple Guess) When the rest of the buildings on campus are only four or five stories high, why did the architects that designed our little oasis in Normandy make the SSB Tower so tall?

a. The roof is used as a landing pad by extra-terrestrials.

b. It's a tribute to John Holmes.

c. It was intended as a public service for discouraged students who are looking to end it all.

d. They were on acid.

8.) (Multiple Guess) With the effects of winter fully evident on campus, what fundraising ideas are being considered by the head honchos around here?

a. Renting out the ramps on Garage H to the Jamaican bobsledding team for practice.

b. Raising penguins in the quad for fun and profit.

c. Making all the heaters in campus buildings coin-operated. (Students must either fill it with quarters when the meter runs out or dress like Eskimos.)

d. None of the above—they're too busy planning their vacations in the Bahamas.

9.) (Multiple Guess) Why does the Energizer Bunny always come drumming through all those commercials?

a. He's drunk and horny and looking for Mrs. Energizer Bunny.

b. He's trying to impress Motley Crue with his drum solo. (He's looking for a new gig.)

c. He's on acid.

10.) Which of the following is NOT part of the Teenage Mutant Ninja Turtles gang? (But should be.)

a. Huey

b. Louie

c. Dewey

d. Romeo the friendly hog.

O.K. That was fun, wasn't it. Can't you just feel your brains churning inside your head now? As for the answers, sorry I can't help you. I'm still thinking about egg nog.

'Awakenings' Makes Viewers Open Their Eyes

Brad Touchette
reporter

I, for one, have never been a fan of depressing movies. Here's an idea — take your fun-loving date out to an arena of agony. That's my general view of these flicks. But movies like "Awakenings" make it difficult for me to keep these views valid.

What makes it even more difficult to dislike this film is the performance of Robert De Niro. To call it enthralling would be an injustice. Not since Dustin Hoffman stunned audiences in "Rain Man," you have to keep reminding yourself through the whole movie that De Niro is not stricken with this disease.

De Niro plays Leonard Lowe, a mental patient who is one of many near catatonics in a ward in Bainbridge Hospital in the Bronx. All the doctors on the staff at Bainbridge consider these "lifeless" people to be

little more than human statues.

Enter one Dr. Sayer (played by Robin Williams) who is in no way ready to deal with his new job. He gets hired under the impression that his job will entail working in the neurology lab. To his distress, Sayer, a self-conscious recluse, is stuck in the therapy department attending to "live" patients.

Through his humorous experiences in trying to adjust to this need for human interaction, Sayer develops a particular interest in the catatonic patients which Leonard is a member of.

From there, Sayer goes through many ideas, searching for a therapy which will help to bring these patients out of their state. Sayer begins to believe these patients are actually alive inside and fighting to get out.

Through endless nights of searching for the answers, Sayer finds the key to their problem—all of the patients were survivors of encephalitis, a disease which killed hundreds of

children in the 1920s. All of the survivors seemed to go into the catatonic state about fifteen years after they recovered from the disease.

Sayer finds similarities between these patients and victims of Parkinson's disease, so he tries an experimental drug called L-DOPA.

Initially, it works. Sayer successfully releases Leonard and, after a few weeks, pulls the rest of the patients in the ward out of their lifeless worlds.

One of the biggest problem with neurological drugs, however, is that the side effects are never known until the drug is tried. Sayer finds that L-DOPA, after being administered over an extended period of time, causes nervous ticks and paranoia.

Sayer watches helplessly as Leonard struggles to control the random firing of synapses in his brain and his fear that everyone is against him. Sayer frantically adjusts the dosages of the drug in an attempt to find a balance, but eventually he has to face the fact that the drug is doing

more damage than good and he takes all the patients off L-DOPA.

Though most would consider the drug and therapy a failure, the point of this movie is to provoke the viewer to appreciate the little things in life. Things like friendship, love, sunny days and growing. These little details are so basic that they are taken for granted by most of us. It's sad to think that human nature is set towards neglecting the givens in life until they are denied to us.

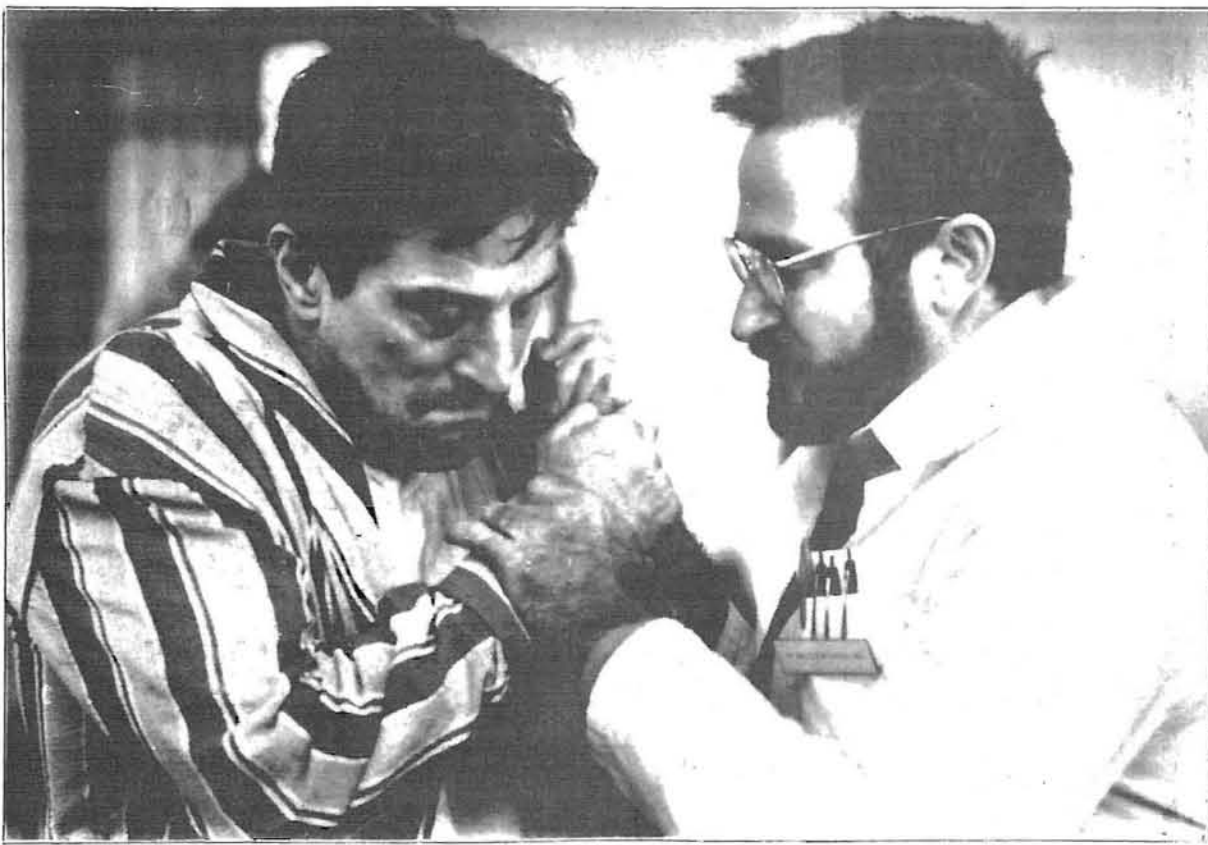
De Niro reaches a new level of acting ability and gains a new level of respect in Hollywood. It is truly baffling to imagine trying to act like someone stricken with this disease and acting like you have nervous ticks. I was awestruck.

Williams continues to stretch his acting ability by accepting serious roles instead of taking the easy road of comedy, a trait which no one in Hollywood is equally as gifted as him. His portrayal of Dr. Sayer is good, but not great. It seemed like sometimes he fell into character instead of the other way around. Most of the time, I simply saw the actor Robin Williams with a beard. Nothing more.

Penny Marshall (who was "Laverne" in the old sitcom "Laverne and Shirley") proves that she can direct with conviction as well as humor. Her last big film was "Big", with Tom Hanks, in which she won much critical acclaim. If she keeps on cranking out the quality products she has been, Hollywood may have the first female director legend on their hands.

On the surface, this is a great movie with a depressing message. The challenge of this film is to find the uplifting message hidden beneath it—realizing that life, no matter how rough it gets, is to be savored, experienced, and ... well, lived. The "Carpe Diem" theme is the key. If you go see this film, keep the underlying theme in mind. It will change your perspective as you walk out of the theater. Something to think about, eh?

Four stars out of five.



TIME TO WAKE UP!... Leonard Lowe (Robert De Niro), lost in a sleep-like state for decades, is brought back into the world with an experimental new drug.

Gallery210 Exposes Evils Of Meat Industry

An exhibit of drawings by English artist Sue Coe titled "Porkopolis" will be displayed at the University of Missouri-St. Louis' Gallery 210 Jan. 22 through Feb. 16. Coe will lecture about her work at 7:30 p.m. Jan 24 in Room 100 Lucas Hall. A reception will immediately follow in Gallery 210, also in Lucas Hall.

"Porkopolis," a huge body of work encompassing everything from paintings on paper to broadsides, is the result of two years of field research and carries the shock of firsthand ob-

servation by Coe.

Watercolor, gouache and graphite in theatrical shades of black, gray and creamy white are used sparingly to bring to mind some of the evils of the meat industry, starting with what she sees as its consistent and increasing cruelty to the animals it raises and slaughters. Coe takes on the meat industry in a series of "slaughterhouse drawings," heartening attempts to combine artistic and political sophistication. Thomas Kochheiser, director of Gallery 210, described the

works of Coe as socially significant.

"It's a very, very hard hitting work," Kochheiser said. "It definitely puts forth a position on how people should be aware of the industrial side of how meat gets to the market. It's a process Sue Coe calls 'concealed labor'."

Kochheiser said it is a timely topic because animals rights is such a big issue these days.

"It's a very controversial topic because this doesn't have to do with medical research, this doesn't

have to do with fur, this has to do with food production," Kochheiser said.

"When you see this work, you will think twice about meat production. You'll go to the meat section at Schnucks and you'll see those nice chicken breast filets all in a row and you'll know how the meat got into that package."

Kochheiser said the exhibition is so interesting because it is so educational.

"People have this idea that all See PORK, page 6

Redmond from page 9

sity. He was IU's most valuable player as a senior and played in the Senior Bowl all-star game. He was later an assistant on coach Jerry Yeagley's staff at IU in 1976-77. In 1979, he received his Bachelors degree in Health and Physical Education.

Redmond went on to enjoy a successful professional career. He played two years with the Chicago Sting of the North American Soccer League and two years with the Indianapolis Daredevils of the American Soccer League.

Redmond inherits a UM-St. Louis team that loses just one starter from last years 14-5 squad. The Rivermen, however, failed to reach the national tournament for the second consecutive year.

"Our primary goal next year will be to get back to the tournament," Redmond says. "With the talent we have returning, we expect good things from this group next season."

A portion of this information was obtained through the Sports Information Department.

Pilz from page 9

ESPN as possible. I guess I am a student of the game. I love to play and I love to watch."

Pilz has improved his game considerably since he first came here and

admits it has a lot to do with getting use to the type of competition such as the quickness and speed of his opponents. His shooting percentages have gone up and he has worked hard to increase his fundamental skills.

"I'm just a basic fundamental player. Just work hard and try to get the job done, said Pilz." Although he admits there's room for improvement. "If I'm not making every shot I can always improve, said Pilz."

Playing together as a team is Pilz's main concern as a whole. His individual statistics aren't really that big of a deal to him. His main goal is to keep the team together as a group, to keep everyone happy, said Pilz.

"I'm not going to make any predictions, but if we take one game at a time and don't look ahead too far good things can happen."

Pilz also credits his teammates, including Kevin Hill, for his success. "He [Hill] is a work horse and outplays everyone four and five inches taller than himself," Pilz said.

He has equally high praise for teammate Clarence Ward.

"He is one of the best players. He makes us a contender instead of a pretender."

When Pilz graduates and finishes his final basketball season here at UM-St. Louis he plans to get a graduate job at some University or High School coaching. All in all, Pilz has enjoyed his years here at UM-St. Louis. "I enjoyed the past and present even last year in a losing season," he said.

MIAA from page 9

and Clarence Ward had 11 points each for UM-St. Louis. The Rivermen shot 48 percent from the floor and 44 percent from 3-point range.

Three nights later against Northeast, Hill and Ward scored 15 points a piece as the Rivermen kept their winning streak alive. Pilz added 12 points for the winners.

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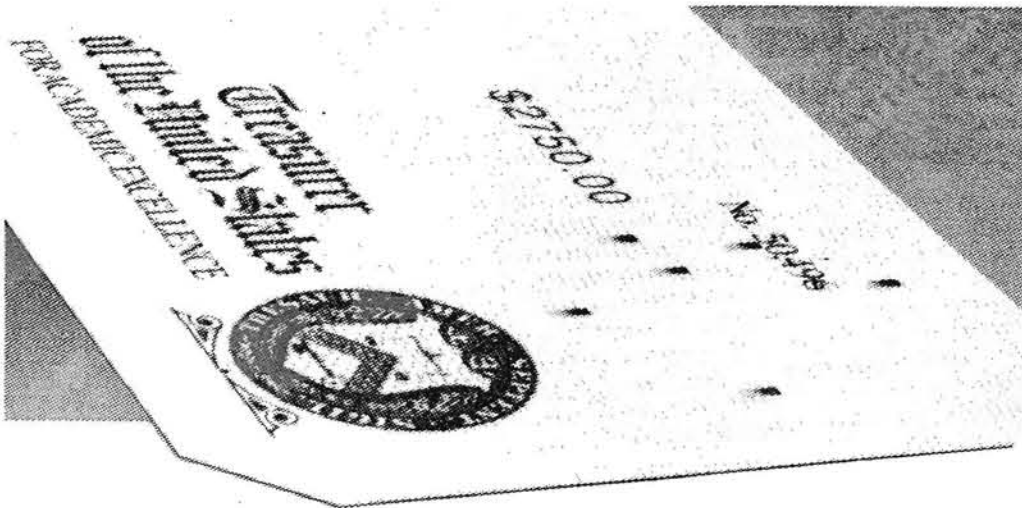
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Redmond Named New Soccer Coach

by Christine M. McGraw
sports editor

St. Louis native Tom Redmond was appointed as the men's head soccer coach at the University of Missouri-St. Louis, Tuesday, January 15.

UM-St. Louis athletic director Chuck Smith announced the promotion during a press conference.

Redmond, who has been a member of the UM-St. Louis coaching staff the past five seasons, moves into the opening after veteran Head Coach Don Dallas. On October 30, Dallas suffered a heart attack and died at age 54.

36-year-old Redmond has been acting as interim head coach along with fellow assistant Gary LeGrand. Redmond was one of nine candidates to apply for the head coaching position, which remains a part-time job.

After six to eight weeks of screening applications and setting up interviews a committee composed of Athletic Director Chuck Smith, Jeff Kuchno Sports Information Director, and Chair of the Athletic Committee Thomas Schnell, the members felt the decision was a wise one.

"After a thorough search, I feel that Tom Redmond will carry on the successful tradition of this program and keep the program in the national forefront," Smith said. "Since Tom came on board five years ago, he has impressed me as a good on-field coach and with his ability to recruit good players to the campus."

The soccer players agree also that

Redmond will make an excellent new soccer coach.

"I like Tom a lot even though I've only been here one year I can't see anyone else coming in. I was really happy with the situation," said Tom Edgar, a member of the soccer team.

"We're all excited we and we backed Tom all the way. We wanted him to get it [the position], Mr. Dallas would of wanted it that way," said fellow player Kevin Hennessy.

Redmond says he feels very honored to be continuing in Dallas position but he would of wanted it under better conditions.

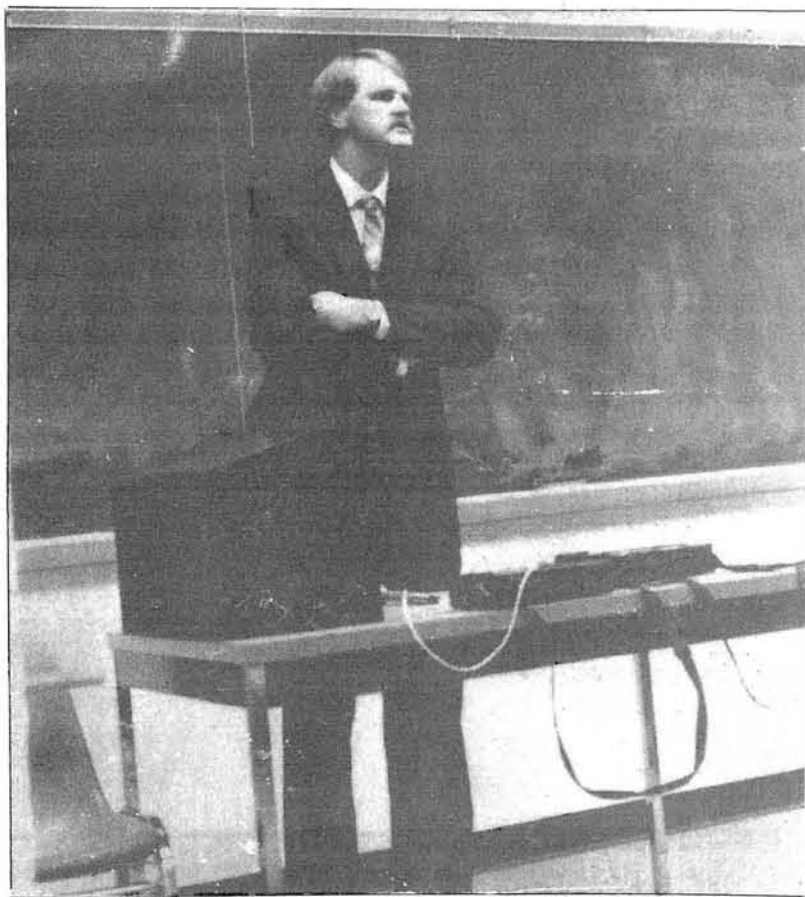
"I'm thrilled and very proud to be taking over for Don Dallas," Redmond says. "We developed a good relationship and we were very comfortable working with each other. After working with him for a few years, I knew I wanted to be a head coach on the college level and that this would be an ideal place to work. But I certainly hoped that this would have happened under different circumstances."

Redmond feels his full time job, working at St. Louis County Juvenile Detention center, will not interfere with his part time job as coach.

"I don't view the coaching area as much of a job, I really enjoy it so much its not a chore at all."

A graduate of John F. Kennedy High School in St. Louis, Redmond was an All-American at Meramec Community College before playing his final two years at Indiana University.

See REDMOND, page 8



THANKS A BUNCH: Tom Redmond takes time to thank the sports community for all of their support in choosing him as the new soccer coach at UM-St. Louis. (Photo by: Nicole Menke)



Sports Briefs

Injury Leaves Slow Start For Steinhoff

Monica Steinhoff, one of the nation's premier scorers in women's collegiate basketball, has been struggling with a shoulder injury since the early part of the season. Despite this setback, the UM-St. Louis junior has been coming on strong in the scoring department. In early December, Steinhoff was averaging only 11.5 points per game and was shooting a lowly 28.6 percent from the field. Now she has improved her percentage to nearly 32 percent.

"Her shoulder injury has bothered her all season and that has made her pretty frustrated," said Bobbi Morse, head coach for the UM-St. Louis women's basketball team. "An injury like that hurts her because shooting is what she does best."

Steinhoff, who averaged 24.4 points per game a year ago, has moved up a notch on the school scoring list despite her slow start. She has moved ahead of Myra Bailey into third place with 1,093 career points. Bailey (1979-80) had 1,056 points.

Dallas Wins Midwest Coach Of The Year

Don Dallas, the highly-successful men's soccer coach at the University of Missouri-St. Louis who died after suffering a heart attack in Oc-

tober, has been honored by the National Soccer Coaches Association of America as the 1990 Division II Metropolitan Life Midwest Coach of the Year.

UM-St. Louis coaches Tom Redmond and Gary LeGrand, who helped the Rivermen to a 14-5 record and a No. 13 national ranking last season, accepted the award on behalf of Dallas at the NSCAA national convention last week in Atlanta.

Dallas led the Rivermen to a record of 236-90-30 in 23 years at UM-St. Louis. He guided his 1973 squad to the Division II national championship.

This marks the third time he has been honored as the Midwest Coach of the Year. He received similar honors in 1987 and 1988.

In 1987, Dallas was honored by the NSCAA as the National Coach of the Year in Division II.

Rivermen: New Player Shines In Debuts

Clarence Ward, who joined the Rivermen at the semester break, made an auspicious debut last week. The 6-foot-4 senior led the team with 22 points against Wisconsin Lutheran and then contributed 11 against SEMO. He is averaging 16 points and 4.7 rebounds.

"Clarence will be a real asset for us down the stretch," head coach Rich Meckfessel says.

UM-St. Louis Scoreboard

Rivermen:

Jan. 9:
UM-St. Louis 85
Southeast MO 65

Jan. 12:
UM-St. Louis 72
Northeast MO 64



Riverwomen:

Jan. 9:
UM-St. Louis 67
Southeast MO 91

Jan. 12:
UM-St. Louis 105
Northeast MO 109

Jan. 14:
UM-St. Louis 109
McKendree 83

Rivermen: 2-0 in MIAA Conference

The University of Missouri-St. Louis men's basketball squad tipped off conference play with a 85-67 victory over Southeast Missouri State Jan. 9 and then beat Northeast Missouri State 72-64 (Jan. 12) to improve its record to 8-2 overall and 2-0 in the Missouri Intercollegiate Athletic Association.

The Rivermen, who have won six straight games, are off to their best

start in 23 years. Senior guard Chris Pilz had 22 points and nine assists as the Rivermen downed SEMO and improved their record to 6-0 at the Mark Twain Building this season. Pilz hit eight of 15 shots from the field.

Fellow senior Kevin Hill added 12 points for the Rivermen, who led by 13 points at halftime. Leon Kynard

See MIAA, page 8

Pilz: More Than Just A Basketball Star

by Jason J. Buchheit
reporter

Senior Chris Pilz, the two time all region, fourth year starter at UM-St. Louis has been an outstanding asset to the UM-St. Louis basketball team since he has been here, especially this year.

Pilz leads the team in several categories including scoring which he averages over twenty points per game, shooting from the field at 53%, free throw shooting at 83%, assists at 5.3 per game, and steals with three per game. A few other areas Pilz has contributed to the team are in three point shooting with an average of 42%, and in rebounds with 6.1 per game (third best on team). He has led the team in scoring in six of the ten games played. Pilz is currently in fifth place on the schools all time scoring list with 1,303 points. His hard work really shows on paper.

"He has been a leading player on the team. He is the first one in the gym and the last one to leave," said Jeff Kuchno, sports information director at UM-St. Louis.

Pilz, who has dedicated most of his time to basketball and school also

has to find time for his wife, Melissa, who has supported him every inch of the way.

"I go to school from 7:30-2:00 and then go to practice," Pilz said.

For most people this is already a full day, but Pilz still has to find time for his wife.

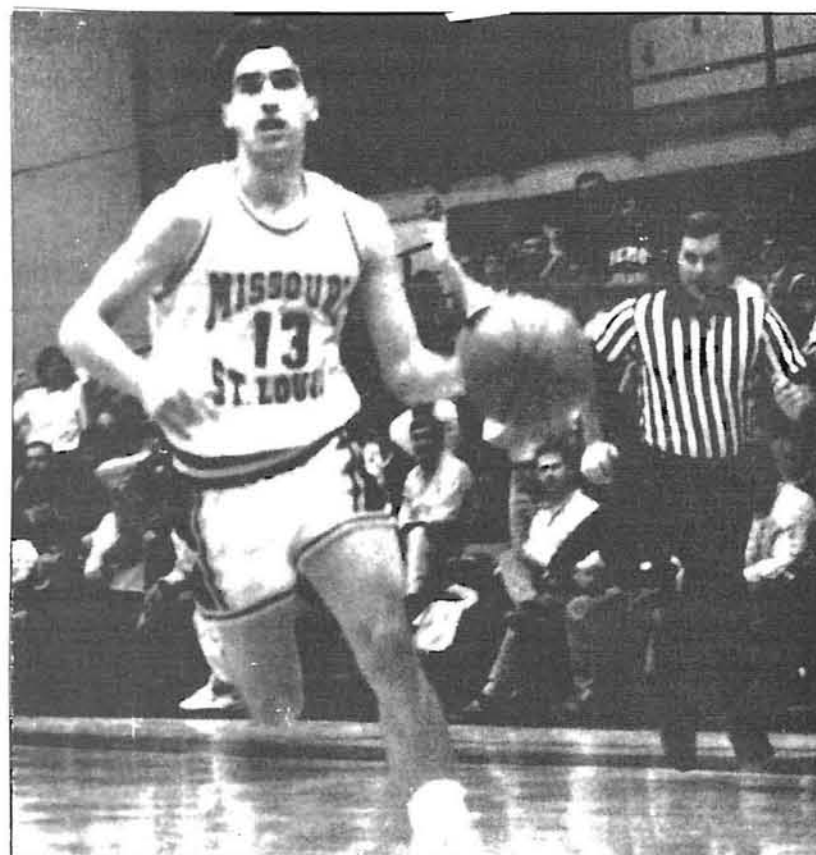
"It's hard to fit everything in, and she gets frustrated with me but there is only a few more months left with it. She goes to every game including the road trips. Without Melissa it couldn't be done," said Pilz, who likes to come home to a nice dinner prepared by Melissa every night.

Pilz isn't immune to the financial problems of college students. He relies on his scholarship and Financial Aid to help support him and his wife.

"Her parents also help out a lot and she works which also helps. We are not living rich by any means."

Pilz is a 6'-1" 180 pound guard who spent his senior year of High School in Tennessee before he came here. Pilz claims he has a lot of fun playing the game or he wouldn't be here. "I watch as much basketball on

See PILZ, page 8



YOU'RE DRIBBLING: Chris Pilz, a four year starter for the Rivermen says he owes his success to his wife, Melissa. (Photo by: Nicole Menke)

How To Be A Killer Tennis Player



half time

by Christine M. McGraw
sports editor

Tennis. "Its only a game." Right. And breathing is only a hobby. The only person who says "tennis is only a game" is the person winning.

Since tennis season is only a month away, I have poured from my heart (which is very hard for me) every evil in the book to mentally and physically beat (kill) your opponent. I have tried to distinguish for you the differences between "good" tennis players and "Killer" tennis players. In this column, you will discover that "Killer" tennis players always win.

Good tennis players worry about such trivial matters as their serve,

backhand and ground strokes. A killer tennis player worries only about the one thing most important to them—the score. Anything for a point, even if it means destroying a friendly relationship. Oh—I forgot—killer tennis players don't have relationships. They thrive only on driving their opponents to insanity and, of course, the intensely sought out point.

Dressed to Kill

Killer tennis players don't necessarily need to be the best dressed. Simple and to the point: losers allow fashion, tradition or sales to determine what they wear on a tennis court. But Killer Tennis Players find out what they're playing in front of and dress accordingly.

If you'd like to wear a variety of tennis colors but you can't because you're on a limited budget, then start out by buying basic whites. Just wear them long enough and they will become a variety of colors.

Carry a leather bag containing 2 or more racquets. The more the better. Periodically through out the warm up switch racquets. Losers are usually a one racquet man or woman.

The Warm-Up

As your opponent begins digging through his or her sorry excuse for a gym bag for his or her can of balls be sure to do at least one set of push-ups (preferably with one arm) and some

sit-ups.

As you and your opponent begin to warm-up, casually mention that the racquet you are holding was exclusively given to you by your personal trainer Andre Aggassi and the spares in your bag were prizes you won at the Davis Cup.

Never give your opponent insight as to whether his or her serves are in or out during the warm-up. Acceptable comments might be, "You've got to be kidding," or "What a great shot... for doubles."

As you begin hitting the ball with your opponent, find out what he or she doesn't like and do it. If he likes it hit hard, hit soft. If she wants to practice coming to the net, lob. Look bored. Never give your opponent your full attention. Carry on conversation with other tennis players 4 courts down.

The Grunt

Grunts are what make the game. Killer tennis players know how and when the grunt is appropriate. For instance, always grunt just before lobbing the ball, this throws your opponent off. But only grunt when necessary. By all means, you don't want to make your friends or opponent think your getting tired.

Winning Streaks

While playing the game, if your opponent starts a streak of great shots (usually unheard of when playing a

real Killer Tennis Player, but it has been known to happen in the early stages) stop when the score is Love-40 (their favor) and say, "I'm thirsty, do you want anything while I'm gone?" This will surely stop the other players' streak, I promise.

Loosing and Excuses

Depending on what kind of mood you're in, you can either cut your opponent to the quick or use a extensive excuse. (Something you can use for years.) For instance, you could reply (in front of a group of friends), "Great game, I didn't know they made toupees that adhesive, I thought for sure yours would fly off during the second set!" Or in the case of extensive excuse-making you could say, "My game just isn't the same after I got my arm amputated and have to use this damn thing." (Wave your arm around with out bending the joint in your elbow. Your friends will be amazed at how well you play, even using a prosthesis!) Or if you're in a really bad mood, when your opponent comes to the net to shake your hand you could begin practicing your serves for your next game...with his head.

Well, this is all the advice I can give you at this point. The rest you'll have to learn as you go. But even if you don't like my tactics, if you want to become a Killer Tennis Player, remember this rule: Sneak softly and carry a very, very big racquet!

Current Athlete of the Week

Dan Moran



•UM-St. Louis Ice Hockey Club

•Left Winger

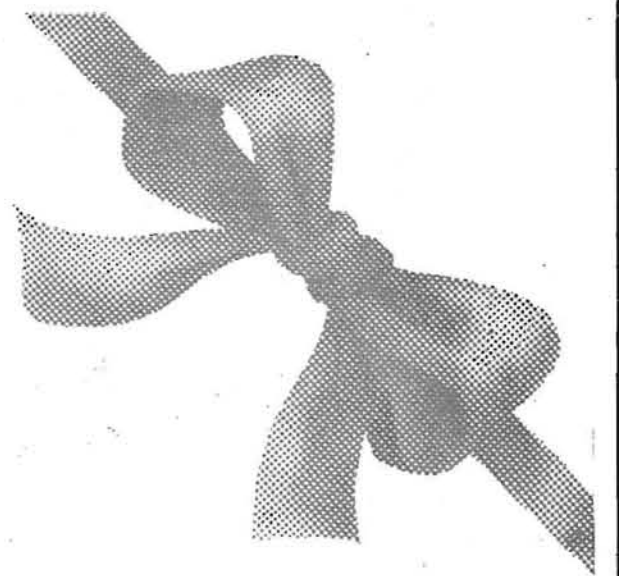
•Scored two goals and One assist in Meramec invitational tournament over holidays

•Leads team in assists with five, and has two defensive rating of plus six.

•"Dan is one of our top players. He always gives 110%. He's done a good job providing leadership for our younger players."

-Wayne Gholson

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